

5<sup>th</sup> hour  
John the Savage's Use of *Shakespeare*

Quote #1, pg. 131, 133

*"Nay, but to live  
In the rank sweat of an enseamed bed,  
Stew'd in corruption, honeying and making love  
Over the nasty sty..."*

1. Hamlet by *William Shakespeare*, Act 2 Scene IV

2. The quotation is from Hamlet; the prince is expressing his disgust at the fact that his mother has been making love to her new husband, Hamlet's uncle.

John is talking about how much of a problem of having sex with random people. John is the only person not to be conditioned to not care about sex and to be virgin until the right time. John wants to care about who he would have sex with so he remains true to his mother and himself. He also wishes for the world to be changed but knows that he can't help it which later leads to him killing himself.

-Mike, Tommy

Quote #2 pg. 133, 135

*"When he is drunk asleep, or in his rage  
Or in the incestuous pleasure of his bed..."*

1. Hamlet
2. Hamlet is furious at someone and is telling how he would kill the man. Earlier someone mentions that his mother is meeting with another and will overhear the conversation and report back. In BNW, the savage uses this when he is about to stab Popé for sleeping with his mother. He uses this quote as dogma to guide his actions. He does not take this quote out of context.

-Kevin, Paul

Quote #3 pg. 144, 146

*"Her eyes, her hair, her cheek, her gait, her voice;  
Handlest in thy discourse O! that her hand,  
In whose comparison all whites are ink  
Writing their own reproach; to whose soft seizure  
The cygnet's down is harsh..."*

1. The quote is from the play *Troilus and Cressida*

2. In the play *Troilus and Cressida* Troilus uses this quote as he is talking to Pandarus to describe his feelings towards Cressida. He is in love with Cressida and is throwing compliment after compliment to her, even though she is not in the room. He is just so madly in love with her. In the book *Brave New World* John uses this same quote to describe Lenina. John enters Lenina's room as she is sleeping and crouches down beside her. John is obviously in love with Lenina. It is in context because both times it is used to describe the love of one person to another. Both use it as compliments to someone who can hear them say it.

-Cristian, Alex, Maria

Quote #4, pg. 178, 181

*"Oh! She doth teach the torches to burn bright.*

*It seems she hangs upon the cheek of night,*

*Like a rich jewel in an Ethiop's ear;*

*Beauty too rich for use, for earth too dear..."*

1. This quote is from *Romeo and Juliet*.

2. Romeo said this quote when he first saw Juliet. When he first saw Juliet he talked about how perfect and how beautiful. In *Brave New World*, the Savage was reciting the quote when he first saw Lenina. When John first saw Lenina he was so amazed on how beautiful she is. John does read Shakespeare and he recites Shakespeare a lot throughout the book. The two situations are alike because they both have two different guys talking about how beautiful a girl is.

Also right before he said this, he was reading Shakespeare (it shows this on page 179)

-Sowmya, Lauren, Monica

Quote #5, pg. 183, 186

*"Let the bird of loudest lay*

*On the sole Arabian tree,*

*Herald sad and trumpet be..."*

1. This quote is from Shakespeare's poem *The Phoenix and The Turtle*.

2. Within the Shakespeare play (poem) these lines are used to draw the attention of the reader. It goes on to describe the rise and death of two perfect lovers. In *Brave New World*, John the Savage uses this poem to comfort his new friend Helmholtz. Helmholtz had just read a poem by himself, the poem spoke of loneliness and the lack of passion. His poem asked the question "What's the point?". So then John the Savage reads him Shakespeare's poem to comfort him, as this poem was about the death of two lovers. It went against the argument of the cost of the struggle, if the results were short-lived.

-Patrick, John, Mark

Quote #6, pg 184, 187

*"Is there no pity sitting in the clouds,*

*That sees into the bottom of my grief?*

*O sweet my mother, cast me not away:*

*Delay this marriage for a month, a week;*

*Or, if you do not, make the bridal bed*

*In that dim monument where Tybalt lies..."*

1. Quote number six is from the Shakespeare play *Romeo and Juliet*.

2. The quote falls in a conversation between Juliet and Lady Capulet, Lady Capulet is pushing Juliet into marrying Paris, when she cries out. The quote is used in *Brave New World* as a reading from Shakespeare's play

its self. It is not out of context but construed by society differently than we would take it. Instead of feeling her pain and sympathizing, Helmholtz is guffawed by the fact that they would force Juliet to have someone that she was not interested in at the time. This reaction from Helmholtz angered John because John put himself in the place of Romeo and Lenina in the place of Juliet, a love that can never be John's realm.

-Courtney, Kennetra, Andy

Quote #8, pg. 192, 196

*"The murkiest den, the most opportune place, the strongest suggestion our worser genius can, shall never melt mine honour into lust."*

1. Quote #8 is from Shakespeare's play The Tempest (Act IV, Scene 1).
2. In the play, Prospero is trying to convince Ferdinand to wait to have sexual relations with the girl he is going to marry until after their wedding night. Ferdinand agrees. In the book, John is trying to tell Lenina that it is better to wait to have sex in a relationship. He does not take the quote out of context, because he uses the quote in the same way that Shakespeare did.

-Emily & Chad

Quote #9, pg. 195, 200

*"O thou weed, who are so lovely fair and smell'st so sweet that the sense aches at thee. Was this most goodly book made to write 'whore' upon? Heaven stops the nose at it..."*

This Quote is used from Shakespeare's play: Othello. In this quote in Othello describes his wife as a whore. He feels attracted to her but at the same time he hates her. In Brave New World John feels Lenina is a whore too. He wants her to be a virginal woman and not a whore.

-Quinton & Mike E.

Quote #10, pg. 139, 141

*"How many goodly creatures are there here! How beauteous mankind is! O, brave new world, that has such people in't!"*

This quote is from "The Tempest"

In The Tempest it's context is spoken by Miranda, and is simply the conversation in which they are talking about how they were created by God and are grateful for the blessing that they have received. In Brave New World, this is spoken ABOUT the people who live in the Brave New World society because John looks forward to meeting the people his mom has always told him about.

-Nino, Kayla, Kishan

Quote #11, pg. 235, 241

*“The gods are just and of our pleasant vices make instruments to plague us; the dark and vicious place where thee he got cost him his eyes.”*

1. King Lear

2. The quote means gods is there and when you commit a sin, he is there to punish you. There are consequences for every action. John argues that if people don't believe in god, then they won't believe in penalties and won't be degraded for doing bad things. If they did, then they will control themselves more. John argues that God controls everything, and that he decides to punish or rewards people.

-Takeshi, Wyatt

Adapted from [A Unit Plan on Huxley's \*Brave New World\*](#) by Sandra K. Siena